

The Douglas Hyde Gallery
September 8 - November 16, 2011

Alice Neel: Family
Gallery 1 and Gallery 2



Image:
Richard at Age Five
1945
Oil on canvas
66.2 x 35.9 cm
© Estate of Alice Neel
Photograph by Malcolm Varon

Alice Neel: Family

Alice Neel (1900-1984) was one of the most remarkable American artists of the 20th century. Best known for her intense portraits, Neel was never especially fashionable or in step with avant-garde art movements; pursuing her own path and sympathetic both to the expressionist tradition of Northern European painting and the darker aspects of Spanish art, she worked in a style that was distinctly her own. Although widely admired in her lifetime, Alice Neel's paintings have only recently begun to receive the attention they deserve, and this is in no small part due to the impact of the recent retrospective of her work, "Alice Neel: Painted Truths", organised by The Museum of Fine Arts, Houston, which travelled to the Whitechapel Gallery, London, and the Moderna Museet, Malmö.

This exhibition, selected by Jeremy Lewison, includes portraits of Alice Neel's children, grandchildren, parents, and lovers. Oil paintings will be shown in Gallery 1; works on paper will be displayed in Gallery 2. A catalogue, with a new text by psychoanalyst Adam Phillips, will be published by the Gallery to accompany the exhibition.

www.aliceneel.com

The Douglas Hyde Gallery wishes to express its warm thanks to the Neel family for its invaluable support of this exhibition, to Jeremy Lewison for his expertise and professional guidance, to Victoria Miro for her initial help with the project, and to David Zwirner, New York. The catalogue of the exhibition was made possible by the generosity of Joe and Marie Donnelly, and of Adam Clayton, to whom we are also most grateful.

This exhibition, initiated by the Douglas Hyde Gallery, is a collaboration with Dublin Contemporary 2011.



Image:
Ginny and Hartley
1970
Acrylic on cardboard
72.4 x 56.5 cm
© Estate of Alice Neel
Photograph by Malcolm Varon

Talk

Jeremy Lewison, advisor to the Estate of Alice Neel, will give a talk on the artist's life and work.

Wednesday, November 2, at 7pm.
Long Room Hub, Trinity College.

Jeremy Lewison is an independent curator and has been advisor to the Estate of Alice Neel since 2003. He curates exhibitions in major museums and galleries around the world, writes books and articles on modern and contemporary art, and lectures internationally in universities, museums and galleries. His next major exhibition project is *Turner Monet Twombly: Later Paintings*, opening at Moderna Museet, Stockholm in October 2011.

Tickets are free but limited in number; please contact the Gallery in advance to reserve a place.

Film

Alice Neel

Dir. Andrew Neel; 2007; Colour; English; 82 mins

Tuesdays at 1.15pm and Thursdays at 5pm
throughout the exhibition.

This documentary, directed by Alice Neel's grandson, Andrew, uses intimate family interviews and archival footage to explore the artist's tumultuous biography and the legacy of her art.

"As piercingly detailed as one of Alice's mesmerizing portraits"

Time Out, New York

All are welcome, admission free.

Courtesy of SeeThink Films.

Tours

Introductory talks on the exhibition will be given on Wednesday, September 21, at 1.15pm; and Wednesday, October 12, at 1.15pm.

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Opening Hours:
Monday - Friday, 11am-6pm
Thursday, 11am-7pm
Saturday, 11am-4:45pm

Staff

John Hutchinson (Director)
Sheena Malone (Assistant to the Director)
Michael Hill (Gallery Assistant)
Rachel McIntyre (Studentship)

Board

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Dermot Boyd
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