



# Walking into the Unknown, or, the Uses of Getting Lost

A lecture by Rebecca Solnit,  
presented by The Douglas Hyde Gallery

Thursday, May 5, at 8pm  
Neill/Hoey Lecture Theatre  
Long Room Hub, Trinity College, Dublin

Tickets are free of charge but must be  
collected in advance from the Gallery.  
Places are limited so early booking is advised.

The Douglas Hyde Gallery  
Trinity College Dublin  
T: 01 896 1116  
[www.douglashydegallery.com](http://www.douglashydegallery.com)

Rebecca Solnit is an activist and cultural historian, perhaps best known for books such as 'Wanderlust: A History of Walking' (2000) and 'A Field Guide to Getting Lost' (2005). More recently she published 'A Paradise Built in Hell: the Extraordinary Communities that Arise in Disaster'. She also contributes to periodicals such as 'Harper's Magazine', 'Orion Magazine', and 'The London Review of Books'.

"I still think the revolution is to make the world safe for poetry, meandering, for the frail and vulnerable, the rare and obscure, the impractical and local and small."  
Rebecca Solnit, 'The Believer', September 2009

Image: Ciarán Murphy, *Four Mammoths*, 2006. Oil on stretched paper over board, 24.5 x 32 cm. Private collection.



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