

The Douglas Hyde Gallery  
November 12 – January 12, 2011

Gallery 1  
Jockum Nordström  
*While the Mortar Dries*

Gallery 2  
Boucherouite  
Rag Rugs from Morocco



Gallery 1  
**Jockum Nordström**

*Child of Nature*  
2010

Watercolor, graphite, and collage on paper  
75.9 x 52.2 cm

Courtesy David Zwirner, New York

**Jockum Nordström**  
*While the Mortar Dries*

Jockum Nordström's drawings and collages tell dreamy stories that are strangely brittle; they may look like illustrations for children's books, but this is misleading, because they have a tough adult edge. His work, which also has a strong kinship with folk and outsider art, succeeds in avoiding pastiche and cuteness.

Although well-known in the international art world, Nordström keeps a little apart from it, preferring to tread a more offbeat path. His art is not autobiographical, although he admits that there are personal elements in it. His way of working is rather like a form of psychoanalytic free association; it embraces memories, fantasies, and thoughts; it straddles different worlds and times, just as dreams do. Someone once said of Nordström's stories that they contain irritation and elation, and indignation and joy. This is true, but their overall mood is sorrowful, and slightly perverse.

In some ways Nordström's work is escapist – there are many birds and ships in his images – but its roots lie closer to home. He gives us nostalgic visions of simpler times and blissful moments, but he then proceeds, with a certain relish, to reveal the grubby feelings and realities that underpin them. He seems to be telling us that within every dream there lies fear, that in a moment of happiness there is the potential for violence; and that within kindness there is often a hint of malice. And yet these images are not despairing; they are modest and full of rueful hope.

This is Jockum Nordström's first solo exhibition in Ireland, and it will be accompanied by a new publication. His work has been widely shown in galleries and museums around the world, and he is represented by David Zwirner Gallery in New York and by Galleri Magnus Karlsson in Stockholm.

The Douglas Hyde Gallery warmly thanks the artist, his galleries, Bellatrix Hubert, Hanna Schouwink, and Magnus Karlsson.

With support from The Swedish Arts Grants Committee:

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Artist's Talk

On the day of the opening, at 5pm, Jockum Nordström will hold a conversation with John Hutchinson about his work. There will be forty seats; doors will open at 4.50pm.

Talk

Michael Hill will give a talk on the work of Jockum Nordström. Wednesday, December 8, 1.15pm



Gallery 2

**Boucherouite**

Rag Rugs from Morocco

Boucherouite  
215 x 135cm

© Gebhart Blazek

## Gallery 2

### **Boucherouite**

The boucherouite is a Moroccan 'rag rug' made by hand from all kinds of recycled materials, including plastic, nylon, and lurex. Made for local use, these extraordinary weavings break away from traditional North African conventions of design, texture, and colour; they also raise many intriguing questions about changes in socio-economic conditions and the impact of western culture on traditional societies.

The Douglas Hyde Gallery gratefully thanks Gebhart Blazek for his help and support of this exhibition.

For more information: <http://www.berber-arts.com>  
<http://www.nytimes.com/2010/07/23/arts/design/23rags.html>

### Talk

Gebhart Blazek will give a talk on the Boucherouite exhibition.  
Friday, November 12, 1.15pm

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**Opening Hours:**

Monday - Friday, 11am-6pm

Thursday, 11am-7pm

Saturday, 11am-4.45pm

**Staff**

John Hutchinson (Director)

Barry White (Curatorial Assistant)

Sheena Malone (Assistant to the Director)

Michael Hill (Gallery Assistant)

**Board**

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